Sarah Hawley
Tower Court

Wellesley College News

VOL XXXVI | WELLESLEY, MASS., MARCH 29, 1928 | No. 23

Results of Minor Elections

College Government

Vice President...Catherine Wagner
Junior Vice President
Mildred Hinman
Treasurer.....Margaret Clapp
Corresponding Secretary
Lucinda Lord
Recording Secretary
Virginia Chapman
Senior Member of Judiciary
Dorothea Waples
Secretary of Judiciary
Jane Hemingway
Sophomore Member of Judiciary
Catherine Staples
Fire Chief.....Mary Powers

Christian Association

Vice President.....Stella Brewster
Chairman of Social Service
Elisabeth Parks
Junior Vice President
Josephine Maghee
Undergraduate Field Representative
Mary Scarborough
Treasurer.....Margaret Brown
Secretary.....Virginia Yaples
Chairman, Community Service
Elizabeth Knudson
Chairman, Conference Committee
Frances Huntingdon
Chairman, Social Committee
Eleanor Hodge

Barnswallows Association

Vice President.....Julilly House
Treasurer.....Florence Sawyer
Secretary.....Katherine Sater
Chairman, Drama
Mildred Hartshorn
Student Member, Drama Committee
Catherine Cast
Chairman, Costumes
Dorothy Johnston
Chairman, Music..Jeanne Hoffman
Chairman, Lighting..Loulse Jordan
Chairman, Scenery.Elma Chapman
Chairman, Properties
Barbara Cook
Chairman, Make-up
Barbara Arthur

Athletic Association

First Vice President
Emily Rockwood
Second Vice President
Frances Peirce
Treasurer.....Betty Quimby
Secretary.....Florence Harriman
Custodian.....Mamie Sze
Heads of Sports:
Archery.....Hilda Wright
Baseball.....Alice Ward
Basketball.....Leah Bernstein
Crew.....Emily Sturgis
Golf.....Patricia O'Gorman
Hockey.....Alice Gates
Indoor Baseball and Basketball
Jane Chidsey
Lacrosse.....Jean Harris
Riding.....Esther Kirkbride
Tennis.....Harriet Creighton
Track.....Elisabeth Burdick
Volleyball.....Florence Clayton

Faculty-Student Relations Is Subject of Discussion

On the one side stands the student, on the other, the instructor. Between them numbers and point of view have raised a barrier, effective in its power to decrease or hinder any natural intercourse. It was the artificiality of this barrier that was emphasized at the Faculty-Student dinner on March 21. And the discussion group resolved itself into a tentative ways and means committee to determine the most "workable" method of ridding the college of this most unnatural situation and fostering a happier and closer relation between student and faculty.

There were those among the faculty who felt that the prevalent constraint was only a matter of recent years and that in the old regime student and professor dined and "teaed" and walked together very much as a matter of course. A student suggested that perhaps there are fashions in this as well as in everything else and that at present the cycle had swung around to

(Continued on Page 2, Col. 2)

Faculty Promotions

The President and Trustees of Wellesley College announce the following faculty promotions for the year 1928-29:—

From Associate Professor to Full Professor,—Myrtilla Avery, B. L. S., Ph.D. Department of Art; Caroline Rebecca Fletcher, M. A. Department of Latin; Edna Virginia Moffett, Ph.D. Department of History; Agnes Frances Perkins, M. A. Department of Rhetoric and Composition.

From Assistant Professor to Associate Professor,—Lennie Phoebe Copeland, Ph.D. Department of Mathematics; Flora Isabel MacKinnon, Ph.D. Department of Philosophy and Psychology.

From Instructor to Assistant Professor,—Verz Rogers Goddard, Ph.D. Department of Zoology and Physiology; Edith Winifred Moses, M. A. Department of Reading and Speaking.

From Lecturer to Assistant Professor:—Randall Thompson, M. A. Department of Music.

Independent Studies Favored By Curriculum Committee

Last year at this time Curriculum loomed as an important issue in undergraduate circles. The Student committee, working on the statistics gathered during the term, comparing other college systems with ours and finally adding the fruits of their own deliberations, submitted a report which advocated a group system. This report came too late to influence the actual report of the Committee on Instruction to the Academic Council. This fall certain revisions in the curriculum went into effect for the incoming class, notably the change in requirement of Mathematics and Psychology and Philosophy, the two now being alternative. One laboratory science only is prescribed now.

The Student Committee in view of the character of these changes, has felt that it would be unwise to recommend changes in the required work until the new plan has been given a fair try-out. It therefore has turned its attention to methods of work. In a meeting called by Dean Waite of the Faculty and Student Committees, Doris Miller, Student Chairman, set forth a tentative suggestion regarding the possibility of more independent study, which could be undertaken in the senior year by the students who do not feel they wish to specialize as heavily as is necessary in Honors work either because of lack of time or narrowing of interests. Independent study would be in the nature of a seminar, but would be for individuals who are interested in some particular problem or line or work. Difficulties of administration and adjustment would of course necessitate limiting the number to a handful, at first. But the Committee feels that there is a distinct call for some such plan, as many students on reaching the senior and junior years feel like branching out to pursue particular inclinations and to do work more nearly akin to graduate scholarship. Vassar was cited as offering subjects for independent study.

(Continued on Page 6, Column 2)

COMING EVENTS

On April 18 Professor James Pierpont of Yale University is to speak on Maps, describing some of the most remarkable types, and showing some that he will bring as illustrations. Professor Pierpont is well known as a scholar, a teacher, and a writer. All who hear him are sure to get a new light on the perplexing problems of map making, and the various attempts that have been made to represent a curved surface on a flat surface without too great distortion.

The Lenox String Quartet will give a recital of chamber music at 8 o'clock in Billings Hall, April 12th. This quartet is sent through the kindness of Mr. F. S. Coolidge.

Tea Dance to be Given For Members of Wellesley Club

On April 14th from 3:30 to 5:30 there will be a tea dance at the Wellesley College Club, 130 Commonwealth Avenue, for juniors and seniors who are members of the club. Some one in each dorm will take the names of those wishing to attend. Miss Bronson and Miss Lincoln extend invitation to tea during the dance.

On Tuesday evening, April seventeenth, the Boston Symphony will give the last concert in the Wellesley series.

131 Senior and Junior Scholars Recognized

Elections to Phi Beta Kappa

Elizabeth Collins	Muriel Murray
Elisabeth Curtiss	Helen A. Pancoast
Louise L. Fowler	Beatrice Rosenberg
Winifred Hesselman	Alice Rue
Sally Loomis	Margaret Sedgewick
Rosalie Marcuse	Katharine G. Sterne

Senior Durant Scholars
Class of 1928

Virginia T. Brown	Anne T. Peloubet
Elizabeth Collins	Beatrice Rosenberg
Elisabeth Curtiss	Alice W. Rue
Louise L. Fowler	Margaret Sedgewick
Elizabeth Freeland	Katharine Sterne
Ruth W. Graham	Constance Twichell
Grace F. King	Eloise H. Wilson
Rosalie Marcuse	Caroline R. Wolfe
Doris C. Miller	Helen Wood
Muriel Murray	

Junior Durant Scholars
Class of 1929

Matilda Aarons	Edith Khoury
Florence Barley	Helen Klein
Mary Bressler	Lillian Kruger
Stella Brewster	Rose Makrauer
Louise C. Casselman	Virginia Onlerdonk
Florence Clayton	Helen Post
Katharine Eastman	Jean C. Trepp
Nancy Fisk	Margaret Ward
Edna M. Gifford	Eleanor K. Wheeler
Florence E. Goldman	Zella T. Wheeler
Elizabeth Haines	Rosemary Wyman
Helene E. Ham	

Senior Wellesley College Scholars
Class of 1928

Frances Acomb	Irene Gallagher
Helen E. Archer	Jean F. Gibson
Jeannette Bailey	Winifred Hesselman
*Phyllis Barnes	Florence Hodel
Louise Belden	Lola Hoershelman
Martha Biehle	Florence Hollis
Jane Bolin	Frances L. Jewett
Ruth V. Butler	*Marjorie Jones
Eleanor Cartinhour	Florence Kirkwood
Barbara Chase	Bessie Lamkin
Alice F. Clarke	Sally Loomis
Rachel E. Clarke	Antoret McDowell
Evelyn Collins	D. Elizabeth Marcy
De Maris Davis	Mary L. Mills
Margaret H. Decker	Matilda Milne
Helen B. Dickson	Dorothy A. Moore
Marion Dunnell	Helen A. Pancoast
Helen Dyson	Jean Poindexter
Emma Epler	Virginia B. Roper
Marion Fairfield	Katharine G. Slocum
Elizabeth D. Farrar	Mary Sollman
*Elsa Feichtinger	Katherine E. Wasserman
Marjorie Fuller	

* Three semesters.

(Continued on Page 3, Col. 2)

PRESIDENTIAL PREFERENCES

Republicans		Democrats	
Hoover ...	573	Smith	89
Dawes	118	Ritchie	17
Lowden ...	26	Walsh	16
Curtis	3	Donahey ..	5
Willis	2	Reed	4

[See page 2 for other college results]

Liberal Legislation Was Plotted by House Mothers

In changing the closing hour of dormitories until ten o'clock, the Senate passed a rule which would seem to have originated in the most radical minds of the student body, but this is not the case. The credit for the advancement of fifteen minutes in calling in the fold should be placed with the House Mothers who in their bi-monthly councils, plotted and then proposed the legislation to Senate. This marks the first time that the House Mothers Council has suggested so important a change to Senate. Under the old College Government, all legislation had to start in the House of Representatives. The House Mothers, therefore, having no direct representative, proposed changes through the Academic Council or a student representative.

The later hour was considered more practical since so many lectures and campus activities cause lateness at present. The signing of the latebook by the movie-goers is another nuisance of technicality. It should be noted, however, that this rule does not in the least affect the time of Quiet Hour which will now begin simultaneously with the closing of the dormitories. To the pessimistic it will be encourging to learn that the House Mothers believe that the girls can be counted on to observe quiet hour as usual. They did not hold this position as definitely before this year.

The other plan now brewing is to give certain privileges to the senior class, specifically to free seniors from chaperonage regulations until 10.00 P. M. The House Mothers feel that after three years, a group of girls should have matured enough and become responsible enough to warrant greater freedom. Of course there is always the danger of arousing class differences and antagonisms, which in point of fact has often been caused by just such class privilege.

ALL COLLEGE MAY HEAR PHYSICIST

Professor Millikan, Winner of Nobel Prize, Who Weighed Atom, Will Speak

On the sixteenth of April there is coming to Wellesley one of the foremost scientists of the twentieth century, Robert Andrews Millikan, Director of the Norman Bridge Laboratory of Physics of the California Institute of Technology, winner of the Nobel Prize in Physics for the year 1923. Professor Millikan is best known to the layman for his measurement of the charge that is the amount of electricity on the electron, that minute carrier of negative electricity that forms part of an atom of matter, and is supposed to revolve about the nucleus much as the planets revolve about the sun. So exceedingly minute are these electrons that if they were placed in a single row just touching one another it would take nearly a million times as many as there are inhabitants of the United States to cover a distance of half an inch. If an observer were to be stationed where he could count the number of electrons that stream past any point in the filament of an ordinary fifty-watt lamp he would have to count about a million times a trillion in one second. Obviously that is quite impossible, yet Professor Millikan has in effect succeeded in catching one of these electrons on a drop of oil and in watching its motion up and down in the field of the microscope under the action of electrical and gravitational forces. From the results of such experiments has calculated the charge carried by a single electron.

Professor Millikan has also contributed largely to our understanding of the way in which light travels through space and more recently has been prominently called to public attention by his discovery of the so-called cosmic rays.

To his scientific achievements Professor Millikan adds an unusual ability to present the most advanced scientific theories so clearly as to be intelligible to a non-scientific audience. It is hoped that he will tell us of some of his recent discoveries and of the progress that is being made towards understanding the nature of matter and energy.

Professor Millikan's subject for his Wellesley lecture is "New Conceptions in Physics." It will be an all-college lecture and will be at 4:40 in Alumnae Hall.

New Fords are Pleasing to Wellesley Public; "Molecule" and "Farina" Appear on Campus

The Ford is not a thing unknown to Wellesley—that is, the Ford in its established sense of something without a gear-shift, a speedometer or a classic line of beauty but with a singular, mirth-provoking charm. In the Founders parking place senior and Faculty Fords rub noses with LaSalles and Buicks, and of course outnumber the aristocratic machines. However the Ford in its 1928 metamorphosis has but recently appeared on campus. To Ethlyn Sutterlin and Elisabeth Astrom falls the distinction of having the first of the new models.

Miss Astrom, who is a graduate student in the field of Botany, has christened her roadster "Molecule" because "it vibrates constantly." It would seem from this that in revolutionizing his product Mr. Ford has not changed certain well-known qualities. Miss Sutterlin states that her sport coupe is called "Farina" merely for alliterative purposes. Both cars are the same color—Niagara Blue, a term coined by the Ford people. The rumble seats are reported to be "as roomy as a Chrysler."

Public opinion, too, is favorable to the new creation, the adjective "cute" again being pressed into service. The new Ford is much like the Chevrolet convertible "coop" and has also been compared to the English "perams," which are even smaller and built on a lower chassis. These are exceedingly popular with the English, and can be seen dodging through London traffic.

DR. GRENFELL GIVES ACCOUNT OF CONDITIONS IN LABRADOR

An old Bible story says that "Jehovah was helped by Elijah." Sir Wilfred Grenfell explained with personal history and moving pictures at Alumnae Hall, Monday, March 19, the truth of the above statement. In 1890 when cruising on the Atlantic, his ship landed at Labrador. When he saw a man of his own blood—the inhabitants are mainly of English or Scotch descent—die of pneumonia in a mud hut for lack of medical attention, leaving five children, and another blinded by an ordinary cataract and absolutely incapacitated in the rocky roadless country, he saw that here was a job that would not be done unless he did it. The next year he returned, with supplies.

Labrador is the great peninsula east of Hudson Bay, last year given to Newfoundland. Its latitude is that of Great Britain but although summers are quite warm, winters are cold. The desolate appearance of the shore is deceptive. Inland the excellent soil is covered with virgin forest sloping to the edge of countless waterways. Dr. Grenfell showed pictures of waterfalls twice as high as Niagara; of a gorge below it 500 feet deep; of Yale Falls lower but lovelier, over which there plays an eternal rainbow; of fjords with walls 3500 feet high; of icebergs under one of which a Yale crew was rowing. Also, Labrador is a "land of the midnight sun." Traveling is done on foot or in winter with dog sledges. The people, some nine hundred, scattered at distances, were absolutely illiterate, constantly in debt, and subject to death from the first minor illness that came along.

The Medical Missionary

Dr. Grenfell built hospitals, churches, schools and orphanages. Most of the diseases were such as rickets, tuberculosis and scurvy, for which preventatives are most needed, so the school children are taught a catechism of health. The hospitals, 350 miles apart, are of reinforced concrete and flawlessly built although done only by a Labrador boy who had had one year at Pratt! The main difficulty is in getting machinery parts. The patients are taught handcrafts to keep themselves occupied. One crippled baby was strapped to a board and put in the post by a mother one hundred miles away who could not take it to the hospital herself. It arrived safely and was cured.

There were many derelict children, left to be victims of starvation or disease. These have been taken into the orphanges with gratifying results. When fifteen or sixteen years of age they are sent to technical schools in the United States. Of one little Scotch family of five, one girl, is now back as head dietician. Another is a nurse, and a brother gave his life in Flanders. Dr. Grenfell just received word that the northern orphanage had burned down. All were saved, but some fifty children with the nurses are homeless.

Much has been done of an economic and industrial nature. Stores on an absolutely cash basis are reducing debts. The people are learning to weave rugs and materials that are fast becoming popular.

There are two difficulties in this work of Dr. Grenfell's. One is lack of sufficient funds, and the other is alcohol.

Students Help

It is American college students who aid Dr. Grenfell. His secretary is a graduate of Pennsylvania. Each year about one hundred boys and girls go north to lend a hand where needed.

Moving pictures taken by a Yale student and the first to be made in Labrador, were shown of a wrecked ship which drifted to shore, and the sight of the Eskimoes discovering the art of chewing gum found in the hold, and other reactions of the people to the rescued articles of civilization were amusing. Pictures of the natural scenery were astoundingly beautiful and those of the people themselves and of the buildings clarified the descriptions.

Tea for Dr. Grenfell

Monday afternoon a tea was given for the doctor at Shakespeare House. When asked why, if living conditions were so hard, the people didn't seek more profitable surroundings, he gave a bit of philosophy. "Life," he said, "is not what you get out of it but what you put into it. The work is hard, therefore they are happy. Moreover, would an exchange of forest and sea for the 'benefits of our civilization' be so profitable? There is a lure about the north as well. Its sons and daughters who are educated here do not stay, but go back."

Everyone there is happy. As he remarked in the evening, "The one thing that I want to impress upon my audiences is that we have some *darned* good times." We were sitting on cushions on the floor. "Your sitting on the floor reminds me of Labrador. Up there we always sit on the floor around the fire in the evenings, talking."

WELLESLEY ONLY COLLEGE TO PREFER DAWES TO "AL" SMITH

Unless Republicans are by nature more inclined to show an active interest in a straw vote, it is safe to make the statement that Wellesley is a Republican stronghold. It is equally safe to say, with the statistics before us, that Governor Al Smith of New York has not proved so popular with Wellesley students and faculty as might have been expected.

Again, if one can prove anything by statistics, it would seem that the Democratic governor is more popular with men than women, for the other twelve colleges and universities included in *The Independent's* country-wide poll of Presidential possibilities gave Smith second place unanimously, and usually with a great majority over the third-place candidate.

After three days of balloting, the Secretary of Commerce tops the list in all colleges and universities with a total of 11,510 votes. Smith polled 8,134, Vice-President Dawes held third place with 1,727 votes, while Senator Reed of Missouri, Democrat, came fourth with 1,071. In order, the runners-up, usually showing unnatural spurts of popularity in their home localities, were Governor Ritchie, then former governor Lowden, followed by Senator Walsh, Senators Curtis and Willis, and Governor Vic Donahey. The total number of votes cast in the colleges in *The Independent's* poll, up to March 22, was 24,827.

Among the possibilities who received scattered votes in other colleges, but were quite neglected by Wellesley are Lindbergh, Will Rogers, and Aimee Semple MacPherson.

The other twelve institutions participating in the straw vote were Cornell, Wesleyan, Middlebury, Penn State, Harvard, Dartmouth, and the Universities of Cincinnati, Pennsylvania, New York, Kentucky, North Dakota, and Arizona.

PREPARE FOR SWIMMING POOL DRIVE TO BE MADE VERY SOON

What a little way ahead we can plan for, how often our human schemes are thwarted! There has been a magnificent idea afoot to have a grand drive for the swimming pool. Then the hand of fate got to work and decreed that Tony Deppeler should be ill and that the preliminary meeting should not take place! But do not lose heart, gentle reader, the drive is to take place after all. It has merely been postponed until after vacation. In the meantime circulars are being prepared to present to you, and to remind you that "all contributions are thankfully received." Do you realize that if every student in the college were able to procure one hundred dollars ($100) the swimming pool would be ours—really!

BISMARCK PARTLY RESPONSIBLE FOR GERMANY'S NATIONALISM

Dr. Redlich completed his series of lectures Monday afternoon, March 19, by tracing the development of German national feeling up to the present day.

This national idea originated in the group loyalty of early tribes and afterwards developed into the patriotisms of separate countries. But not until after the French Revolution did national feeling obtain any real power in politics. It was as a result of this Revolution that every country in Europe demanded its own political unity and its own national liberalism. There were two exceptions, however, for Austria and Prussia did not share this ideal of nationalism. Their conflict for the possession of Germany lasted for eighteen years and was a continual impediment to the growth of the German liberalism which was then being fostered by the German students.

In 1870 Bismarck used the Liberalists' idea of the unification of the German states as his reason for the Franco-Prussian War. This "schemer" used liberalism in a narrow nationalistic way for the achievement of military success. The nationalistic policy of Bismarck became evident when he turned the liberalist party out of office. He also abolished free trade and in its place established a protective policy. A period of great prosperity followed in all German industry; the wealth of the country increased, the population grew, and with it all German pride and nationalistic feeling. But this prosperity brought materialism. As proof, Dr. Redlich pointed out the advance of science instead of literature, although there did develop a curious kind of writing which tended to overstimulate German nationalism. This nationalistic feeling of pride and power was one of the causes of the Great War. It was this same feeling which made it possible after the war for Germany to defend herself from the terror of Bolshevism and the humility of a military occupation. Today Germany looks toward the future with a hope and courage which comes from this same inherent national feeling.

FACULTY-STUDENT RELATIONS IS SUBJECT OF DISCUSSION

(Cntinued from Page 1, Col. 1)

the point where to be seen too much with an instructor just "wasn't done."

However, the overwhelming tally of opinion was that the students did want to know the faculty better and that the faculty was willing to come more than half way. But the increasing complexities of college life have correspondingly added to the difficulties of the time and place and manner for this acquaintanceship. Specific and often surprising comments from both groups showed sign posts on the road to a better understanding.

Both sides were accused of more than a little bashfulness. A student sponsored "at homes" if the faculty could feel that "food for the children" was not necessary. Several professors expressed their preference for an invitation to a dinner at the dormitory and an hour in the girl's room rather than the pleasures of the Inn or the Blue Dragon. A girl ventured a plea for first names outside of class; an instructor asked that students believe that faculty do not in the least harbor the idea that all unsolicited attention will be taken as currying favor with the teacher.

There are numerous ways in which a student may go about meeting a professor whom she would like to know better, but the whole intercourse loses point when it has not naturalness and spontaneity. The basic and very worthwhile adventages of increased contacts between faculty and students were acknowledged by all at the dinner. One point however was voiced and emphatically indorsed by all the faculty: the students need the faculty to help them grow up; the instructors need the companionship of the students to keep them young in outlook. Thus the group discussion ended on a note of appeal to the students. What a chance for a compelling campaign slogan, and what a challenge to Wellesley girls, "Keep your faculty young!"

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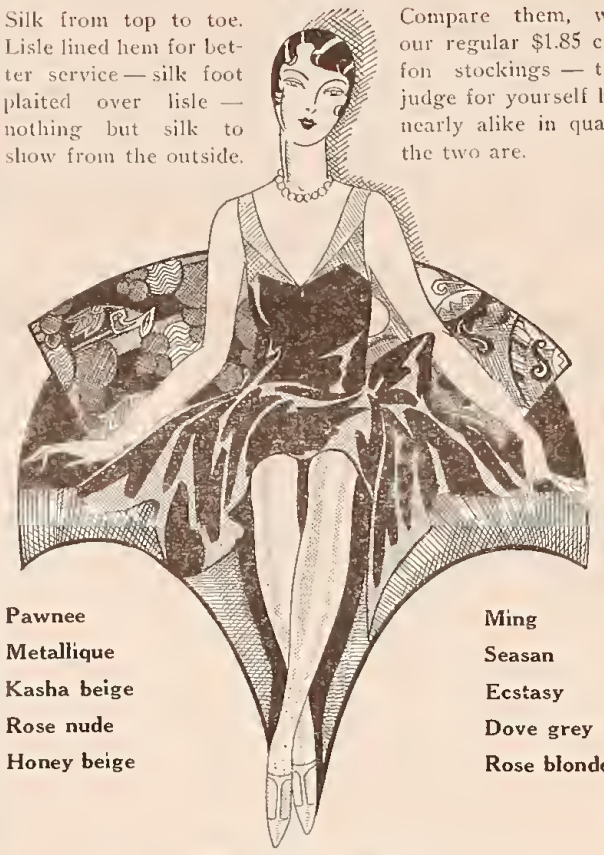

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Kasha beige
Rose nude
Honey beige

Ming
Seasan
Ecstasy
Dove grey
Rose blonde

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PSYCHOLOGY OF CHARACTERS INTERESTED RUSSIAN AUTHOR

On March 21 Dr. Clarence Manning, professor of Slavonic languages at Columbia University, spoke on "The Genius of Dostoyevsky." He said that any attempt to explain this author must wind up in a series of contradictions.

According to Professor Manning there are more things that class Dostoyevsky as a bad writer than as a good one. The author had an abominable Russian style. His novels are shapeless, incoherent and formless. He was inaccurate and slovenly. His novels betray the fact that he wrote under great stress. Dostoyevsky was often illogical, as when he allowed one of his characters to have in one night thoughts that must have occupied at least a week.

The Russian was made famous overnight by *Poor Folk*, the romantic story of a poor man who takes care of an even poorer girl. The sudden fame went to his head, with the result that his work became worse and worse during the next six years. His arrest at the end of this time stimulated him to write well again. *Death House* tells of the type of people whom Dostoyevsky must have met in prison and of their amusing ethical code.

Dostoyevsky presents an interesting contrast to another of the three greatest Russian writers, Tolstoi. Tolstoi believed in definite action and upon this he built his plots. He was interested in what we should do, so it is not surprising that Maslova, the prostitute in *Resurrection*, was, according to him, in need of reformation. His greatest descriptions are of physical life. Dostoyevsky, on the other hand, was interested in psychology, built his plots on inner scenes, and tried to speculate as to why we do not do what we should. He did not describe the physical side of his characters; his interest was in their psychology. *In Crime and Punishment*, he tried to discover why Raskolnikov, the poor, starved student was unemployable. Raskolnikov is an example of a person with an inferiority complex, who makes himself a nuisance and a tyrant. His logic is remarkable, for he argues that since the money lender is unintelligent yet rich, he who is intelligent and poor ought to kill her.

Dostoyevsky hurled many tirades against socialism and liberalism, and went so far as to believe that Russia could pass untouched through socialistic reforms. His opinions about atheism were involved and paradoxical. Yet paradoxical as he was, and poor as is much of his work, Dostoyevsky is the greatest writer of Western Europe.

ASSISTANTS NEEDED IN BRYN MAWR'S INDUSTRIAL SCHOOL

The Bryn Mawr Summer School for Women Workers in Industry affords opportunity for a few college girls to work and participate in the life of the Summer School. These undergraduate positions entail various kinds of work among which are office work, library work, teaching athletics such as folk dancing, baseball, swimming and tennis, dramatic work, music, chauffeuring and general assistance. If there is something to be done, and no one to do it, the undergrads are called forward. The variety of experiences which test your ability to rise to the moment, the contact with the workers from all parts of the country who are wrestling with problems vital to our industrial situation, and the opportunity to attend classes, makes a summer at Bryn Mawr, from the middle of June till the middle of August, highly profitable and extremely interesting to a college girl.

Further information about the summer school work and blanks, for application as an undergraduate assistant, may be obtained at 625 Tower Court. The opening at Bryn Mawr is well worth thinking about over vacation, and if you are interested be sure to find out more about it.

Susan Shepherd.

131 SENIOR AND JUNIOR SCHOLARS RECOGNIZED

(Continued from Page 1, Col. 3)

Junior Wellesley College Scholars Class of 1929

Katherine E. Albin	Esther L. Kirkbride
Dorothy S. Alexander	Margaret Krolik
Ruth Alexander	Ellen J. Lorenz
Helen R. Beers	Helen D. Lyman
Alice R. Bennett	Elizabeth McCracken
Barbara Bourne	Alene W. Meyer
Gertrude Brody	Patricia E. O'Gorman
Elizabeth Budish	Ruth D. Pearl
Vivian Camisa	Barbara Pease
Katherine R. Cohn	Emmie Reuss
Elsie Collier	Elizabeth P. Richards
Ruth Cooper	Mary Richmond
Dorothy E. Davis	Jeannette Roman
Susan E. Echols	Janet Rosenwald
Marie M. Eckhardt	Constance C. Smith
Helen M. Franc	Margaret L. Stacey
Dorothy Hayden	Margaret Thum
Janet S. Hirshberg	Helen M. Tomec
Eleanor Hoyt	Astrid L. Walloe
Leslie Hudson	Clarice Weeden
Bethena James	Mary M. Wheeler
Dorothy F. Johnson	Helene C. Wolters

DEMANDS OF INDUSTRY HAVE OCCUPIED CHEMISTS RECENTLY

Charles Herty, advisor to the Chemical Foundation, spoke Friday afternoon on "The New Period in Chemical Research." Prophecying unlimited research opportunities for women, he urged that the young research student should take graduate work.

At the close of the World War, when the war chemists were thrown out of work, Doctor Herty advised them to return to the Universities at any cost to fit themselves for the demand of industrial research which he rightly felt would soon be expressed. Just as he then advised the men, he now advises the women, confident that he is right.

The recent industrial progress has been mainly dependent upon research leading to understanding, increased efficiency of operation, and new discoveries. In chemical developments, we have forged ahead. Once we were inferior to Germany in the chemical line. Now we have developed our coal tar industries to the point where we are second to none in the manufacture of dyes, medicinals, photographic chemicals, and synthetic perfumes. We have also developed the industries of the organic chemicals, the non-coal tar products from celluose and starch; the manufacture of industrial alcohol, rayon, and the natural gas products show our progress in this direction, and all this was brought about by the young American chemists who combined common sense with training.

Chemistry a Factor in Health

Although there are many women in the research lines of work, there is still a considerable prejudice against them. Part of this feeling is well founded on objections to the hard laboratory conditions. Fortunately women are not confined to research work. We are just beginning to open the wide field of chemistry in its relation to the health of the human being. We are just beginning to realize that chemistry should be an important factor in the work of a doctor, that a laboratory is an indispensable part of every hospital, that the chemical structure of the cell is of primary importance in the consideration of that "ultimate center of health." We have been too superficial in our relation to the research question, and have appropriated money for the health of crops and cows but not directly for our own health. At present there is a bill before Congress to establish a Bureau of Health. If this bill is passed new laboratories will be opened up and as these must be equipped, women can qualify in the matter of delicate technique, especially after graduate training.

Here is a new kind of research with a great opportunity "to save sorrow and suffering." The boundaries of this work are unlimited; America can supply the wealth and the brains which will combine for progress and happiness not only in our country but in all the world.

NEGRO SONGS AND DANCES TO BE GIVEN AT SYMPHONY HALL

Something entirely new is to be given at Symphony Hall Monday evening, April 16, and in this season of *Show Boat* and negro spirituals it should have particular appeal. A group of students from the Alice Freeman Palmer School at Sedalia, North Carolina, will give examples of folk song and interpretative dances of negro rural life. A pageant entitled *The Will and the Way* will be presented. The performance is under the management of Mrs. Charlotte Hawkins Brown, principal of the school, and tickets ranging at prices from $1.00 to $2.50 will be on sale at the box office or can be ordered by mail.

The school was started by Mrs. Brown, who had been aided in her education by Mrs. Alice Freeman Palmer. Against great odds it has persisted until now it can take care of three hundred students, bright boys and girls who sing the songs of their race as only Negroes can sing them. It is mainly for the principal to raise expenses, which exceed $30,000 annually.

Quite the rage—from Wichita to Wellesley!

Bright Colors in COATS of VELVETEEN

Martial et Armand's purple!
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Patou's Japanese green!
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New York wears them with frock of gay print! The college girl wears them on campus when she "tears" to town! The business girl wears them and looks tailored, or "dressy" at the same minute. They're dandy! Collarless, coolie type, full-length, stitched at cuff, in full-length revers. Women's, Misses' sizes.

16.59 25.00

And **what** is the ensemble? Answer—the dress with matching coat!

Wear with your new velveteen coat——

Petit Fleurs print in your favorite color. 15.00

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Belted glove; washable French kid, in mode. 5.00

Rough Straw in irregular brim, off-face hat. 15.00

And other new fashions—to wear home on the Spring vacation!

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Several scholarships and fellowships ranging from $250 to $1500 are available for especially qualified students.

The next school year begins July 9, 1928

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Something to Remember Over Vacation!

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never fails when it comes to supplying all kinds of food. Lay in a new supply on the way back to campus.

Happy Easter to all!

Jays

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WELLESLEY COLLEGE NEWS

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PROPORTION

Papers, quizzes, operettas, and elections! Who would reprove the student for being in an intense and worried blur of excitement? And who would commend her? For were each of these a worthy cause or nervous anxiety or sustained elation, then we should have nothing to write of other than our immediate anxiety or most recent elation. As a matter of fact that is what we too often do write about. Fortunately, however, there are times when we all realize that a temporal character distinguishes the small things. Our failure to relate the meaning of the day's occurences to the movement of the whole of life throws us into a greater emphasis of the details instead of forcing us to continued effort for knowledge of that relation.

The few whose sense of proportion gives them equanimity of soul seem to accomplish the things that are to be done with less effort, and also with the most profit to themselves and others. And knowing this we still become perturbed by the passing events, not only failing to recognize the vividness in life, but thinking that we have to go to the theatre to find it. (Think not that we condemn the theatre!) The most vivid is at hand, but when taken from its context, and elaborated to all-importance rather than being fitted into its place, it becomes meaningless because of its enormity.

In becoming earnest over the relation of the little and the big, look about you lest the sun be laughing at you from the lake.

A STEP FORWARD

A step has been taken in the right direction. It is encouraging to realize that after all the college is interested and awake to its defects and is trying to do away with them as well as possible. It is more than encouraging to realize that these attempts are being successful.

A plan was submitted to Senate at the last meeting to extend the hour of closing dormitories until ten o'clock. This in itself seems a minor change perhaps. It will, however, do away with the annoyance of signing in the late-book after movies, concerts, lectures and the like. But greater than these triumphs is the fact that it points the way to the question of allowing seniors to be unchaperoned until ten o'clock. This question has been favorably discussed in Senate and referred to the Student Committee.

The point at issue here is that of allowing the seniors more privileges than others. This seems only fair, for should not those who have been in Wellesley the longest, who are the oldest, and who probably know more of the theory and ideals of the college be given special permissions? Later permission has long been urged for all classes on the grounds that it teaches responsibility and self-reliance, but if that course is not yet deemed judicious, at least such a privilege granted to the class soonest to be set on its own feet in the world more than partially accomplishes this end and points the way to progress.

WE TAKE A "MORAL HOLIDAY"

Although we realize that the vast majority of scatter-brained collegiates need to have the spirit of earnest endeavor inculcated within them, and although in the long run it is hard enough to find a decent sense of responsibility in the attitude of the college to serious questions, there are times when we revel in laying aside all our most heartfelt concerns about life in general and Wellesley in particular. With spring vacation upon our heels we have been so corrupted. What if our curriculum is outworn, our C. G. inadequate, and conservatism rampant? There are snowdrops and daffodils poking thin green spires through the flower-beds in the Quad. Waban is showing large patches of the bluest water through the prison bars of ice. And tomorrow the Wellesley Special will be waiting at the station!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

FACULTY-STUDENT BARRIERS

To the Wellesley College News:

March 21 there was a Student-Faculty dinner for the purpose of discussing the relationship between the students and the faculty, of discussing that "artificial barrier" which is said to exist.

It has seemed to me that the upperclassmen, especially the seniors, many of them, have firm friends among the faculty, and for them there is no barrier. It is the freshmen and sophomores and those unfortunate upperclassmen who have not quite outgrown their freshmen fears and narrowmindedness who are depriving themselves and the faculty, too, by building a wall or digging a ditch.

Is it not possible that this is an attitude carried over from high school, where the faculty have had to play the unfair role of proctors and task masters? College faculty are neither, so why treat them as if they were? When we are broadening and growing in some ideas it seems too bad that we should remain childish in others. The faculty are only human and they have little more confidence that the girls want to know them than the girls have that the faculty want to know them.

Perhaps it is not sufficient analysis of the situation to say that its cause is that we are projecting a high school attitude on a college environment, but that may be one element. Let's grow up to our environment. Let's try the pragmatic test—that is, let's see if it works.

1928.

ELIZABETH PARKER HUNT

The Department of Reading and Speaking deeply regrets the death of Mrs. Elizabeth Parker Hunt, Associate Professor of Reading and Speaking, and for five years chairman of the Department, on Thursday, March 22, in Peoria, Illinois.

The Department feels profound grief at the loss of their colleague who brought to them fine qualities of character and scholarship. Outstanding among these were unselfish devotion to the work, unfailing thoroughness with which she made her preparation, and the power to stimulate and inspire both her students and members of the staff with whom she was associated. She never spared herself nor counted the cost to her own vitality when the object was service to the department or to the larger college community. Her fair-mindedness and sense of values enabled her to see every problem in perspective, and to understand the point of view of others, with the result that her suggestions for solution were always constructive. Combined with these splendid personal and professional characteristics was a reserve and modesty which added grace to her power.

THE NEW CYNICISM

To the Wellesley College News:

Some weeks ago my waning faith in the energy of mind existent on the Wellesley campus was revived by the appearance of a series of articles in the NEWS. These articles were sweeping enough in their condemnations to satisfy the most dissatisfied, yet they were not wholly destructive. The definite consequences of that noble campaign were: one sarcastic, gloriously brief free press from a faculty member with a sense of humor, and two ridiculous letters from alumnae.

Everything, in short, remains just as it was. There is still our farcial smoking rule still our ambiguous college government, with its manifest absurdities of organization and function. Everything is the same, except, perhaps, my newly resuscitated faith in the energy of mind possibly existent on the Wellesley campus.

One recently become cynical.

ANOTHER ADVENTURER

To the Wellesley College News:

A senior has discovered the Thrift Shop too. Stung into action by the enthusiastic comments of a freshman and a sophomore, I climbed the stairs by Liggett's and walked into a smiling big room, brilliant with late afternoon sun.

Mrs. Macdougall, who, at the moment, was hanging a new dress on the long rack near the door, welcomed me heartily and exhibited the Thrift Shop features; a new bookcase, crowded with the best sellers of a generation ago and of today; the theatre board, gay with colored posters of the plays in Boston (tickets for which they will procure for a 25c fee); the tea service which glows beside a vase of red roses on dreary afternoons.

All the furnishings and the stock are second-hand: deep chairs, hat boxes from Knox and Dobbs, a Venetian glass vase, shoes on neat racks, antique clocks.

Presided over by enthusiastic men and women of Wellesley, it is one of the town's most successful ventures. But it needs the support of more and more of us here in the college. Won't some of you stop in the next time you are in the village and say how-do-you-do to the Manager?

1928.

REGISTRATION CLOSES

12:30 P. M.

TUESDAY, APRIL 10

COLLEGE GOVERNMENT

Senate—New Legislation

At its meeting on Thursday, March 22nd, the Senate voted several changes in present Grey Book regulations. *Sunday Rules:* The Administration of the college wished to omit paragraph 14, "Card Playing," on page 64 of the Grey Book, and the Senate voted to add to Sunday Rules, page 41, part IV, C, the following regulation:—"Students may not play cards in the living rooms of dormitories on Sunday." *Chaperonage:* At the request of the Heads of Houses the Senate voted to insert on page 3, part I, A, 3, 6, "A fiance may be approved as a chaperon for a student after the engagement has been formally announced." *Rules for Closing Houses:* On the recommendation of the Heads of Houses part III, A, 1, page 37 was changed by the Senate to read "The hour for closing all houses is 10.00 P. M." Corresponding changes were made in a, b, and c following so that they read "after 10.00 P. M." Instead of "after 9.45 P. M." This new legislation goes into effect on Thursday, April 19th.

Student Committee—Class Privileges

A further recommendation from the Heads of Houses suggested legislation granting permission to seniors to be absent from Wellesley until 10.00 P. M. without registering under a chaperon. The Senate did not vote on this, but it has referred the question of class privileges to a Student Committee open meeting for discussion. This meeting which is open to the college will be held immediately following vacation on Thursday, April 12, at 3.40 P. M. in Room 222 Founders. The question of Dormitory Dances will also be discussed at that meeting. All who are interested are urged to come to this Student Committee discussion so that the Senate may learn the opinion of the college on these two subjects.

Conference at Wellesley

The College Government Association is preparing for the entertainment of a small conference to be held on this campus from April 13 to 15. The four visiting colleges will be Bryn Mawr, Vassar, Smith, and Mount Holyoke, each of whom is sending two delegates, the incoming and outgoing presidents of Student Government. The conference is meeting for the discussion of problems of Student Government in the colleges represented.

N. S. F. A.-C. I. E. Tour Delegation

This is the third year of the C. I. E. American Student Delegation, well established as the most interesting way for the American student to see Europe. In every foreign country members of the National Student Federation act as guides. Private entertaining (a ball and a garden party have already been planned this year) and also contacts with European leaders.

In planning these tours, variety with unity was the aim. With a brief time in London, Geneva and Paris for every visitor, attention is concentrated on one geographical area or one phase of culture. The student of language, of history, of economics, of art, of political science, will find in some one itinerary an opportunity for his special knowledge, while he who wants a general understanding of European life will be satisfied by short periods different places.

Those whose interests center in English history and literature will choose Tour I, The British Isles. For not only will there be cities such as London, Oxford, Stratford-on-Avon, as well as free time rambling in some rural district, but also choice spots in Wales, Ireland and Scotland will be included.

Unusual scope for study of international politics will be found in Tour VII, with its well-considered itinerary, including London, Prague, Budapest, Belgrade, Geneva and Paris.

All interested students are urged to send for further information to the N. S. F. A. Foreign Relations office, 218 Madison Avenue, New York City, and consult Harriet Hardy, Shafer; and Priscilla Wentworth, Tower Court.

A BROWN STUDY OF WELLESLEY GIRLS

"Wellesley College—a school for tall, thin girls with blond hair, unbobbed, and muscles on their legs—is situated on some hills to the west of Boston. It made up of several buildings in various styles of architecture, some woods, a lot of grass, and a weak little pond.

"The Wellesley freshmen—freshwomen—are famous for the fact that they have to live in what is called the Village and must travel quite some distance to get to classes. This they do by means of roller skates—a practice which would come in handy if they went on auto rides, which, being tall, thin girls with muscles on their legs, they don't.

"Wellesley girls furnish materials for the photographical department of the *Boston Advertiser*, and two times a week there appears in its pictorial section a cut of three Wellesley girls sitting on a stone wall under the caption, *Gentlemen Prefer Blondes*.

"Once in a while a dormitory burns down—a regular thing that has proved a bother to the Wellesley Fire Department, making him lose a lot of sleep. Besides fires, they have a crew, economic professors who parade for Sacco and Vanzetti, and an Alma Mater song that sounds like a cross between a healthy yodel and a train going around a sharp curve.

"The little girls have to be in every night at seven-thirty, or, once in a while, ten-thirty, provided they have had a chaperon for the evening. But being tall, thin girls with muscles on their legs, they wouldn't have any dates anyway.

"Other Wellesley features are the midnight fire drills, in which ladies are often forced to jump out of the bathtub and rush to the street, which fact has always brought a crowd to the scene on every occasion; the Wellesley warts, which come from the floor of the shower room in the gym; the bicycles for those who haven't learned to navigate on roller skates; and a certain piece of land jutting into the above mentioned pond, where one becomes engaged to one.

"Brown men are advised against making the acquaintance of any Wellesley women. There was one good looking girl in the 1927 freshman class, but she has married the janitor and has gone to Sweden on her honeymoon."

—*Brown Jug.*

THE WELLESLEY GIRL REPLIES

And in doing so shows herself capable of reaction. But then why shouldn't she be capable of reaction—she has muscles in her legs.

She was tempted to disassemble her adversary but she knows so many Brown men that she feels she must overlook their outspokenness. But then why shouldn't she overlook it—she's tall and thin.

The gentlemanly behaviour of the Brown Men doubtless caused the misunderstanding between the two colleges. Obviously Wellesley Girls like cavemen and cavemen only. For this reason she lives on the hills to the west of Boston and keeps her blond hair unbobbed.

Here she becomes geometrical—

Data: The above material.

To Prove: That Brown Men Prefer Wellesley Girls.

Construction: Drawn from the Data.

Demonstration:

Gentlemen prefer blondes— (Hypothesis)

Brown Men are Gentlemen— (Construction)

Wellesley Girls are Blondes— (Peroxidation)

Brown Men prefer Wellesley Girls— (Substitution)

Q. E. D.

SKILL

THE twist of the wrist, the "throw" of the arm, the shifting of the weight—these are among the many little points which make the skill that you admire in the javelin thrower as he hurls the shaft two hundred feet or more.

As on the track or the football field, in the gymnasium or on the water, so in industry, progress is the result of fine improvements– a thousandth of an inch here—a minute variation in a curve there—slight changes foreseen by engineers and carried out by skilled workmen.

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Evenings at 7:00

Mon., Wed., and Sat. afternoons at 2.30

Fri. and Sat., March 30 and 31

"The Student Prince"

with Ramon Navarro and Norma Shearer

Pathe News Pathe Review Inklings

Mon. and Tues., April 2 and 3

"Moon of Israel"

with MARIA CORDA

PATHE NEWS EDUCATIONAL

Wed. and Thurs., April 4 and 5

"The Wreck of the Hesperus"

with VIRGINIA BRADFORD and FRANK MARION

"The Flag"

A Technicolor Production

COMEDY PARAMOUNT NEWS AESOP'S FABLE

Fri. and Sat., April 6 and 7

ZANE GREY'S

"Nevada"

with Gary Cooper and Thelma Todd

Harry Langdon in "His First Flame"

PATHE NEWS PATHE REVIEW

Last Installment of "On African Game Trails with Prince William of Sweden"

CARMEN

The production of *Carmen* by the American Opera Company on Saturday afternoon, March 24, at the Hollis Street Theatre almost approached being remarkable. Although neither the cast nor the orchestra was large, the effect which they produced was by no means weak. Now and then the orchestral support lacked the tremendous quality which can sweep the toreador onto the stage, or draw the minor characters under the mastery of Carmen's desire. Well controlled voices, capable of the splendor which must accompany *Carmen*, and admirably arranged for the necessary combinations gave us all the vigor and dash of Spanish life with its irresistable and eventually destructive passion. The young cast lightened the movement in the stage composition. Still unblighted by overtraining, the singers left us glowing under their fresh touch.

One of the most interesting features was the modern scenery which, simple and positive in every detail, made an effective and complete setting for the colorful costumes. No superfluity impaired its ingenuousness. The varied directions of oblique and broken lines were neither out of place nor ill-emphasized. Instead the background is made vital by the music and acting. Through the light door at the rear purple shadows approached to emerge as a gypsy whose vivid garb is subdued in the cave.

Irishmen should not be expected to become Spanish soldier lovers of the persistent type, but, lest we condemn unjustly his rendering of Don Jose, we must remember that Bizet did not intend to make the soldier a dashing, appealing and glittering lover. Had this been accomplished by Mr. Killkelly it would have been a mis-interpretation. There need be no fear, however, that his interpretation would go as far as to be wrong.

On the sustained brilliance and vivacity of Carmen herself depends the success of the opera, and Miss Peebles carried it throughout with full-throated ease and dramatic power. If one recalled reminiscently and a little longingly the restless, flame-like, insolence of Mary Garden's "Si tu m'aime" scene, one soon forgot entirely to recall or contrast, wholly absorbed with the Latin passion of Miss Peebles interpretation. She achieved in ample measure that ideal of operatic production, a union of dramatic action and the beauty of lyric song.

Commander of the stage and master of his part was Mr. Houston. As the toreador he drew the others into the grandeur of his entrance just as he controlled his cape with a twist of the hand. If his entrance had not been acclaimed by the singers, his tall figure, handled with perfect control and ease, would have held the stage through voice, carriage and acting. Doing his first entrance at the tavern with all desirable spirit and display, he leaves one to doubt whether there was ever such an Escamillio before.

The Theater

COLONIAL—*Simba.*
COPLEY—*The Wrecker.*
MAJESTIC—*Good News.*
PLYMOUTH—*Escape.*
REPERTORY—*What Every Woman Knows.*
SHUBERT—*Behold the Bridegroom.*
TREMONT—*Hit the Deck.*
WILBUR—*Just Fancy.*

JUST FANCY

Take a sugary, sentimental foundation; flavor to taste with slightly bitter mishap; add a tiny dash of Spanish pepper; and top with a froth of song and laughter. There you have the recipe for a good musical comedy—and *Just Fancy* at the Wilbur uses the ingredients in exactly the proper proportions.

The apology for a plot centers about the romantic figure of royalty, "His Highness" in 1920 and 1860 models. Prologue and Epilogue deal with modern complications; a girl's distraction from her own true love by the glamour of the Prince. Aunt Linda Lee saves the situation and points a moral with the sweetly Mid-Victorian tale of her noble love and sacrific for the Prince's grandfather. The dramatic transition between periods is neatly accomplished by a fashion show of bygone styles.

The comedy element is excellent and plentifully supplied. Raymond Hitchcock, as Chairman of the Mayor's entertainment committee, delivers a clever travesty on New York's Welcomes to her distinguished visitors during the recent past. Later he holds the audience with a deeply scientific discussion of the sex of sardines. Sir Calverton Shipley, played by Eric Blore is the earnest, perplexed, and numbskull diplomat, forever involved in trouble or scandal.

Ivy Sawyer's red-haired beauty glows through the surrounding crinolines. Joseph Santley is an informal princeling with marceled-hair and the ease that goes with it. The temperamental Chiquita has been introduced into the story by sheer strategic genius, but she justifies her appearance. Dance and song fit neatly into their appointed places as the comedy moves smoothly on; and the audience goes out humming "You Came Along" or "Humpty-Dumpty."

B. C.

CAMPUS CRITIC

PATIENCE

Charming maidens, astounding military manoeuvres, elderly ladies soliloquizing on "the coming by-and-by"-such was the background provided for our poets and their Patience. The maidens were most charming, and whether thinking of lilies or "nothing at all," and whether garbed in the rainbows of poetic Grecian costume or the frills of "every-day young girls," they offered ample excuse for the manly sighs of the military. However, the red and yellow regimentals gave a cheerful atmosphere, and the soldiers could not remain unhappy long. Barn may be justly proud of its choruses, but there was more to be proud of.

Patience, herself, was rescued from the meek weakness, so often characteristic of sweet and simple leading ladies, by touches of embarassed bewilderment. Somehow, bewilderment suggests a certain degree of intelligence and thus Patience was made more of a personality. Norma Holzman's singing of the part was especially pleasing because of her clear enunciation and sweet tone. As for the poets, Grosvenor was satisfactory, and Marion Knoblauch's voice added to the richness of the performance. However, her acting of the part just lacked the added emphasis and vitality which would have made Grosvenor convincing. Margaret McCarty, as Bunthorne, supplied much of the color of the performance and deserved more than a lily as consolation at the end. She was at her best when with Lady Jane with whom she shares the outstanding laurels of the evening. Katherine Cast need never fear that there will be "too much of Lady Jane." She caught the spark that is Gilbert and Sullivan, and every change of expression, every inflection, every movement was greeted with enthusiasm by the audience. Jeanne Hoffman, as Lady Angela, was charming and sang unusually well, while Julilly House made Lady Saphir interesting as an individual. Helen Gray, Margaret Lafferty, and Beatrice Crosby as the military officials were especially pleasing when they became aesthetical. The glimpses of Virginia Yaple as the solicitor were far too short and far between. The whole performance reflects the care and interest of Mr. George Lord who directed it, and Pauline Florsheim, Chairman of Production, although the choice of the gently boring *Patience* was perhaps unfortunate.

A. K. P.

STUDENT RECITAL

Since the other recitals given by the department of music have all been so good, we cannot accuse them of saving the best until last, but this last one, given Friday, March 23, was so very good that we can surely justly say that they kept a nice big slice of their best to give us then. Again we heard representatives from each division of the department in piano, voice, violin and organ music and again we heard music from many musical periods.

The *Sonata in E minor* which opened the prgoram gave us Grieg in a brilliant vein, full of rich romantic feeling, with many changes of mood and tempo and contrasts of light and dark in tone coloring and was beautifully played. The Handel violin *Sonata* was played with much feeling, and a sweet tone. The Sgambati *Nocturne* combined a lovely melodic flow with great harmonic richness and rose to heights of feeling, and was followed by a Mendelssohn *Capriccio*, played with beauty of touch and evident sympathy with Mendelssohn in his "fairy" music mood. The calm placid *Evening song* was played with rich sustained tone and it, with the expressive *Song without words*, formed an effective contrast with the lighter *Dragon flies*. The song group was one of the loveliest things on the program. Tchalkowsky, with a wealth of emotional feeling, and the extremely difficult *Green River*, sung with almost professional skill and beauty of diction, contrasted with the fanciful whimsicality of the *Stars with* Golden *Sandals*. Helen Drafts quite caught the spirit of the graceful, pastoral *Siciliano* and Marion Fuller charmed us all by her masterly playing of the Brahms *Rhapsody*—bursting with unsuppressed energy, with the massively resonant parts brought out with as much feeling as were the more melodious passages; while the brilliance with which the more technically showy passages were played would be hard to surpass.

M. D. L. '29.

MUSICAL FORM DESCRIBED IN STRIKINGLY NEW PHRASEOLOGY

Mr. Mannes revealed musical form in a new light in his lecture on March 20. Instead of beginning by merely tracing the chronological development of musical forms he confronted one with a new definition and urged the necessity of forgetting the idea of form as a mold into which musical ideas are poured, and urged one to think of form as a fluid thing and of musical form as an organic growth from figure, motive, phrase, and section into the forms we call sonata or song form or rondo form. He cited as its physical elements time, pitch, and dynamics, and named rhythm as the composite of the three which gives music its pulse and which is dependent on all three elements. He stressed the close relation of musical form to human experience, and illustrated his remarks with well chosen, beautifully played musical examples.

REGISTRATION CLOSES

12:30 P. M.

TUESDAY, APRIL 10

Out From Dreams and Theories

PRACTICE TEACHING COURSES

At the University of Pennsylvania Summer School, which is in session from July 2 to August 11, *Practice Schools* have been organized that offer an unusual opportunity for students to do practice teaching in the Elementary, Junior and Senior High Schools. Men and women planning to teach in Pennsylvania and other states requiring Practice Teaching for a certificate may meet this requirement by taking work in these schools. For further information address: J. H. Minnick, Dean of the School of Education, University of Pennsylvania, Philadelphia, Pa.

OPPORTUNITIES IN CIVIL SERVICE

An exhibition of lists of examples of women who have made good in some of the many branches of work in the United States Civil Service is at present being shown on the Vocational Information bulletin board. Advancement in government jobs is almost invariably the case, as vacancies in the higher positions are filled whenever possible from "among the ranks."

Civil Service positions, too, often lead to the opportunity for more remunerative places in private industry. Entrance to the Civil Service is controlled by competitive examinations, about which information may be obtained from the United States Civil Service Commission in Washington, and by application at post offices for lists of pending examinations.

MANY OPENINGS ARE OFFERED THE GEOGRAPHICALLY INCLINED

Vocational opportunities in Geology and Geography were described at Agora, March 19, by Mrs. Helen Goss Thomas of Ginn and Co., and Mr. Russell Gibson. The greatest number of good opportunities for the specialist in this field is in teaching, either in secondary or high school departments or in universities. There are also places for City or County supervisors of geography, who have charge of teachers in the public schools.

In the publishing field, there is editorial work to be done for text-book companies, but the number of positions open is much smaller than is the demand for teachers of geography, since comparatively few publishing companies specialize in this work. Aside from a thorough knowledge of the subject, there are several requirements for these positions. The worker must be familiar with new developments in the field, and must "keep alive in her job" after she has started working. She must have a good command of English. Accuracy is above all essential, and patience and tact must be developed to a high degree by the editorial worker who acts as a harmonizing force between author and publisher.

The types of activity finally leading to independent editorial positions are many and varied. Reading and checking of data in manuscripts is usually the first step. There is also work in the preparation of maps, charts and photographic illustrations.

Other positions which the specialist in geography may occasionally fill are found sometimes in the field of research and in government departments. There is also editorial work on a few magazines which are interested in geographical matter, and there are positions as demonstrators for publishing companies, and finally travel bureaus are now demanding trained employees.

Mr. Russell Gibson, formerly of the University of Colorado, spoke on opportunities in the field of geology. Mr. Gibson was frank in stating that women must either do the work better that their masculine competitors, or must do it for less money. There are several branches of activity open to the trained geologist. These are teaching, work for state Bureaus of mines, for the United States Geological Survey, positions in the oil and other industries and on State surveys there are secretarial positions for which geological training for the work on manuscripts is needed.

Mr. Gibson illustrated the work in these fields by giving actual cases of girls with varying amounts of training, describing the positions they occupied and the salaries which they received. Except for teaching, there is great uncertainty in the jobs, and the salaries are lower than those which teachers receive, but many girls prefer the industrial field in spite of these disadvantages.

College training in the cases described usually consisted of four years of geology with a little chemistry and physics.

CONFERENCE IN BROCKTON

The next Student-Industrial conference will be held at Brockton on the fourteenth and fifteenth of April. The Wellesley group will be entertained at the homes of Brockton members of the group and their friends.

Two topics will be discussed. Workers' Education will be the first subject and Workers in Politics the second. The first meeting will be lead by a Brockton member or by someone chosen by the industrial group while the second will be under the leadership of one of the Wellesley students.

In addition to the discussion there will probably be swimming in the Y. W. C. A. pool, bowling, basketball or some other recreation.

A further report of the conference will be made in a later issue of the News.

SILVER BAY CONFERENCE

The Silver Bay Student Conference of the Young Women's Christian Association will be held from June 19 to June 28. This conference is held annually to discuss social and religious problems. If necessary, arrangements may be made through Miss Tuft's office to stay at college until it is time to leave for Silver Bay. The total cost will be about $50, including fare there and back. C. A. can help a few delegates who would otherwise be unable to go. Inquiry should be made at the C. A. office.

A program fee of $8.00 should be sent to the Conference Registrar, 600 Lexington Avenue, New York City, by June 1. Announcement is being made at this early date so that you will be able to think it over during vacation and confer with your families about going to the conference.

COME TO GYM MEET THURSDAY TO SEE WINNERS OF BLAZERS

Don't forget the meet which comes this afternoon. Come up to the gym and watch your friends perform. There will be inter-class competition in marching and gymnastics, and class individual competition on apparatus. These are the apparatus teams from 123:

1928; E. Case, A. Porter, A Pugh (capt.), H. Strauss, M. Worth; subs; P. Wallis, L. Shaw: 1929: E. Burdick, D. Flint, A. Gates (capt.), J. Harris, E. Webb; subs; E. Rockwood, S. Shepard: 1930: V. Leone, E. Lincoln, E. Read (capt.), E. Tong, F. Wooyenaka; subs; E. Beckwith, M. Carr, M. Gerber. There will be a special competition between Freshmen and Sophomores who are not in 123. After that you will see clogging and tumbling and English folk dancing. Who would ask for more entertainment? And don't miss the awards—come and hear who's getting W's, who has made varsities, and, most important of all, who's getting blazers.

INDEPENDENT STUDIES FAVORED BY CURRICULUM COMMITTEE.

(Continued from Page 1, Col. 2)

A possible function of the Committee was proposed in the suggestion that through the columns of the NEWS the various courses in the curriculum be interpreted to the students. This service would be especially helpful to underclassmen. Probably many more freshmen would apply for the Reading and Speaking or Hygiene exemption examinations if they understood what the object was. The upperclassmen are often woefully unaware of the significance and possible combinations of some grade three courses. In this connection the Faculty suggested that far too few students consult the departmental heads in regard to schedule plans.

The Faculty earnestly recommended that the Student report be handed in before the final decisions of the Committee on Instructions are placed before the Council. The college should watch anxiously for the report which will be formulated, before the end of April.

A. K. X. MOVIE
"THE LAST COMMAND"
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EMIL JANNINGS
Friday, April Thirteenth

Cornell University
Summer Session in LAW

First Term, June 25 to August 1
CONTRACT, Professor Thompson, Cornell University.
PROPERTY, Professor Wilson, Cornell University.
SURETYSHIP, Professor Llewellyn, Columbia University.
MORTGAGES, Professor Llewellyn.
PARTNERSHIP, Professor Crane, University of Pittsburgh.
TRUSTS, Professor Maggs, University of Southern California.
INSURANCE, Assistant Professor Farnham, Cornell University.

Second Term, Aug. 2 to Sept. 7
CONTRACT, Professor Whiteside, Cornell University.
AGENCY, Assistant Professor Merrill, University of Nebraska.
TAXATION, Professor Magill, Columbia University.
SALES, Professor Goble, University of Illinois.
WILLS, Professor Schnebly, University of Missouri.
DAMAGES, Professor Lavery, University of Cincinnatl.
BANKRUPTCY, Professor Hilkey, Emory University.

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IT HAD TO BE GOOD TO GET WHERE IT IS

FAIRY PICTURE PAINTER FOLLOWS PRETTY PASTIME

On Monday afternoon we had an opportunity to interview Martha S. Bacon, the painter of the delightful pictures that were on exhibition in the Art Building. While waiting her arrival we looked again at her delicate paintings and water colors. Then we noticed four small children who had come in and were also gazing at the pictures. They were particularly delighted with the fairy portraits. Being interested and a bit curious about the children we began to talk with them and learned that they lived on Appleby Road. One of the little girls told us that they had "come up to return a fountain pen that Mother found, and they wanted to see the pictures." When they heard that Mrs. Bacon was coming there in a few minutes, they decided to stay to see her. The pictures she had made represented just their ideas of fairies and they wanted to tell her so.

Then Mrs. Bacon and her daughter Martha came into the room. While she was talking with the children and asking which paintings they liked best (which, by the way, were *Through a Fairy's Wing*, and *The Magic Window*) we had an opportunity to look at the artist. She was small and slender, and, somehow, almost sprite-like. Indeed, it seemed that she might let down her light hair and step into one of her pictures.

Of course we wanted to know about Mrs. Bacon's interest in art. She said that she has always been interested in it and that she has studied all her life, but never at any school. It has taken her three years to do the pictures that were here: all that time was not given to art, for there were many other things to claim her attention. Chief among these must have been her three daughters, Alice, Helen, and Martha. In the collection there are pictures of Alice and Helen. Martha appears in several of the fairy scenes, in fact she is the little girl in *Through a Fairy's Wing*, and also in *The Magic Window*. All the time we were talking with Mrs. Bacon, Martha sat beside us and listened. Then suddenly she told us quite confidentially that "Mother sometimes draws paper dolls for me!" Imagine a mother who could provide one with paper dolls at a few moments notice!

Mrs. Bacon said, also, that she is particularly interested in child and fantastical subjects. She and her children live the pictures together, and the result is that the fairies are portraits of the children's ideas. When we asked how she could get such lovely effects in water colors, Mrs. Bacon remarked, "Using water colors is like a campaign, one has to plot and plan from the beginning for they are always in league against one."

COLLEGE TREASURER RESIGNS AFTER SERVICE AS A TRUSTEE

Lewis Kennedy Morse, for fourteen years treasurer of Wellesley College, has resigned from the Board of Trustees to devote himself to the study of international finance, according to *The Boston Evening Transcript* of Monday, March 19, which published a long account of his full and varied career.

Mr. Morse has served Wellesley as trustee since 1912 and as treasurer since 1914. The burning of College Hall made the first years of his treasureship difficult and called for unusually keen financial insight. It meant making investments carefully and using the various gifts to greatest advantage. Mr. Morse made a special study of "College Finance," believing that donors should be assured that their gifts would be well administered. He was keenly interested in the growth of the college and devoted himself to its development. When his daughter Anna graduated in 1921, he was made honorary member of her class, to his great pride and pleasure.

Mr. Morse entered Harvard from Roxbury Latin School in 1888, graduating in 1891. After a year at the Divinity School he changed to the law course and upon graduation in 1895, took up the administration and trusteeship of estates. He became acquainted with Alice Freeman Palmer, and, an active member of various boards, he soon took the positions of trustee and treasurer.

In addition to his work at Wellesley, Mr. Morse has been trustee and treasurer of the Bethsaida Society and of Bradford Academy, and for twenty years served as chairman of the American Missionary Committee of the Old South Church. He still continues to serve as president of the International School for Girls in Spain. He has also found time to write a study of English poetry, "Melodies in English Verse," to assist Professor Palmer in his work on George Herbert and to write a treatise on "Price Fixing of Copper."

FUTURE BLAZERS ARE TO BE AWARDED ON NEW STANDARDS

In order to modify the undue emphasis which has in the past been laid upon excellence of individual skill as a blazer qualification, the Executive Board of the Athletic Association has proposed the following changes in its blazer requirements. It is hoped that these changes will impress upon the college at large as well as upon those working for blazers, that this award is not given *solely* for proficiency and versatility in athletics. Rather it is awarded in recognition of sportsmanship and in appreciation of service to the Athletic Association and through it to the entire college.

The award of the blazer will be controlled by a Blazer Committee which will make al inquiries concerning each candidates fulfillment of the requirements listed below. It will consult, not only the coaches and heads of sports individually, but also the A. A. Executive Board as a whole, before casting the final vote.

A. Members:

This committee will be composed of:

1. The Head of the Department of Hygiene.
2. The President of the Athletic Association.
3. Five students:—Two seniors (other than the A. A. president), two juniors, and one sophomore.

B. Appointment:

The student members will be appointed by the A. A. Executive Board within two weeks after the opening of college each fall.

Should a member be forced to withdraw from this committee, the Executive Board will appoint a successor.

Note:—Membership on this committee is not an appointed office.

The Wellesley Blazer will be awarded to a few Seniors and Juniors who are considered by the Blazer Committee to have met adequately the following conditions:

a. Sportsmanlike conduct in all college activities.

b. Contribution to the Athletic Association other than merely playing on teams. (This includes serving on committees, acting as sports business manager, maintaining and spreading interest in the Athletic Association, and various other types of volunteer work.)

c. Regular participation in organized athletic activities.

d. Proficiency and versatility in athletics, ie., W's must be won in *at least two* different organized athletic activities.

It is obvious that the effect of the changes has been to make the blazer requirements more elastic. As a result candidates who for some adequate reason, have not fulfilled the essentially athletic qualifications, but who, nevertheless, have proven themselves unquestionably to be of blazer at the may be awarded the blazer at the discretion of the Blazer Committee. Likewise the requirements have been left more indefinite than formerly so that this same committee may withhold the blazer from a girl who has met all the athletic qualifications but who has not measured up to the standard in matters of sportsmanship and service.

BERTRAND RUSSELL SEEKS NEW MORALITY AS MARRIAGE BASIS

Mr. Bertrand Russell, who recently upheld the Companionate Marriage in a debate in Boston, has defined his views of marriage in *The Outlook*. Believing that "the subect of marriage is a much more complicated one than seems to be generally thought by those who write about it," Mr. Russell attempts to do more than scratch the surface of the problem, but one is hardly convinced that he probes much deeper. His view of marriage is, briefly, "that the old morality upon which it was founded had a basis that was not rational; that the newer absence of morality tends to sweep away all that has real value in the relations of men and women; and that what is needed is a new morality, not less serious than the old, but based upon a truer psychology and a just appreciation of human needs."

For marriage to be successful there must be a balance and blending of the "chief instinctive passions", sex, parenthood and power. Parenthood he distinguishes from sex as "the desire to escape from death, to leave some portion of one's ego functioning in the world after the death of the rest of the body."

At present writes Mr. Russell, "there are, broadly speaking, two views, both of which are widely held but neither of which appears to me to have any validity. There is the romantic view, embodied in fairy tales, according to which the prince and princess marry and live happy ever after; this is the view which has led to the frequency of divorce, for as soon as the couple are not living happy ever after he comes to the conclusion that it was not the princess and she that it was not really the prince, then each makes another experiment probably equally unsuccessful.

"Then there is the view, expressed with brutal frankness by St. Paul, that 'it is better to marry than to burn;' in this view, sexual pleasure is wholly regrettable, but human nature is so weak that few will forego it wholly; marriage, however, can be relied upon to reduce the pleasure to a minimum and to turn husband and wife into mutual policemen. This view describes itself as the belief that marriage is a sacrament.

"Each of these opposing views is too extreme, the one in that it regards pleasure as the end of life, the other since it thinks the same of the prevention of pleasure. Pleasure in itself is a good, but not a very important good, and it cannot satisfactorily be made the end of life because it does not entail progressive activity. To achieve happiness it is necesary to have some end never completely realized. Ambition, parental affection, scientific curiosity, artistic creativeness, supply such activities; a man or woman who is absorbed in one of these and is not wholly unsuccessful can achieve a measure of happiness, but a man or woman who lives for pleasurable moments is certain, ultimately, to be the prey of unendurable boredom."

OUR CONTEMPORARIES

To prove that Phi Betas do other things beside studying, Vassar has collected some statistics on the extra-curricular activities of this year's Phi Beta Kappas. Twelve have made athletic teams; seventeen have gone out for dramatics; eight are class officers, and seventeen are on class committees; eleven work on the *Vassar Miscellany News*, and others hold college officers, and other positions. Ten of them are majoring in English, five in music, three in history, three in economics, and two each in Latin and mathematics.

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ALUMNAE NOTES

Married

ex '26 Ruth Wickersham to Mr. John A. Hayes, Jr., Lieut. j. g., U. S. Navy, March 10.

Born

'12 To Ruth **Perkins** Juchter, a son and second child, Pieter 3rd, March 21.

'21 To Virginia **Travell** Weeks, a daughter, Virginia Davidson, March 9.

"22 To Barbara **Bates** Hart, a second daughter and third child, in February.

'22 To Fanchon **Bennett** Graham, a second son, on January 3.

Died

'06 Katherine Bradburn Schick, daughter of Lotta **Bradburn** Schick, March 20.

'13 Ruth Curtis Sayre, March 18, at Bridgehampton, Long Island.

Marcia Sanburn, daughter of Marion **Hale** Sanburn, January 15.

'14 Mitties **Butterfield** Rathbun, in February.

'24 Mrs. William B. Child, mother of Louise Avery Child, March 15.

COLLEGE NOTES

The Art Department gave a tea in the Art Building Monday, March 19, in honor of Mrs. Bacon whose pictures have been on exhibition in the Art Museum for the past week.

Frances Hartman and Barbara Dailey gave a tea at Z. A. Thursday, March 22, to meet Miss Elizabeth Lane. College Secretary of the Bureau of University Travel.

A. K. X. gave a bridge in the Society House Thursday, March 22.

The Business Board of the NEWS held a competition tea at A. K. X. on Wednesday, March 21st.

Elinor Blinn '27, Phylis Holt '27, Gretchen Best '27, Marion Davis ex-'28 and Lelia Schenck ex-'28, were visiting in Wellesley the past week.

Dower House had a tea dance on Saturday, March 24th.

Saturday evening, March 17th, the Physics Department had a party for those taking courses in the department.

On Saturday evening, March 25th, Miss Margaret Slattery spoke at the Inter-Church meeting in Alumnae Hall. Her subject was "Desire is King."

The French Department gave a tea on Tuesday, March 20th, for the Seniors taking the General Examination.

Professor Rand lectured at Alumnae Hall on Tuesday, March 27th.

The Baseball and Basketball Meet between the classes was held March 27th.

On Tuesday evening, March 27, Professor Bragg from Manchester, England, discussed crystal structures, at the Physics Building. A small group of physics students were allowed to be present.

Married

Ex-'30. Frances A. Vermilyea to Edward Thayer Baluff of Chicago, January 23, 1928.

Engaged

'29 The engagement of Katherine Abbott to Hamilton Rice, Harvard '27, was announced by Virginia Lewis at a bridge-tea at Phi Sigma on Wednesday, March 28th.

NEW BOSTON STATION PROJECT INCLUDES ICE SKATING RINK

Boston is to have a Madison Square Garden of her own, combined with a modern railroad terminal. For what is perhaps the first time in history a railway station, fitted to expedite 25,000,000 passengers a year, will include in the same building a sports arena that will seat 18,500 people.

Work on the new station is already well under way, so that vacationists passing through Boston this Summer on their way to the Maine coast and other New England resorts will find themselves starting from a new and spotless North Terminal Station.

Pay shower baths, dressing rooms and similar facilities will be available on the mezzanine floor above the waiting room.

The auditorium above the station will be reached by a system of four-twelve-foot ramps and two thirteen foot stairways. Entrance will also be provided from the Boston Elevated Railway, which passes in front of the building. The auditorium will have a seating capacity practically equal to that of New York's Madison Square Garden of 15,000 for hockey games and spectacles and 18,500 for conventions. The hall will be 200 feet wide, 360 feet long and 98 feet high, and it will be surrounded by three tiers of seats. It will be ventilated by large fans, blowing in fresh air and drawing out stale air; and it will be lighted by large windows in the south and east walls as well as by electricity.

The floor is to be fitted with a patented ice-skating rink system, by which the pipes containing the chilled brine are covered by a floor of terrazzo concrete, so that a sheet of ice can be installed in from six to eight hours and removed in from two to four hours. This will make it possible, the architects explain, to hold a hockey game one night and a boxing match the next.

The arena is intended for the use of circuses, horse shows and other spectacles. It will be accessible from the street by large ramps as well as elevators, so that animals may be kept there at the time of the circus or rodeo exhibitions or when conventions are to be held there."

—*The New York Times.*

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EARLY PAINTINGS OF BUDDHA ADDED TO BOSTON COLLECTION

One of the earliest known paintings from China has recently been added to the collection of Chinese art in the Museum of Fine Arts, Boston. It bears a date corresponding to A. D. 607 and from the inscription, we know it to have been one of two hundred Buddhas painted by one Chih-kuo, a monk, for Commander Ling-hu at the garrison of Tun-huang in A. D. 607. Of these two hundred votive pictures, at least five are known to exist, most of which are in America, and it seems clear that each was devoted to one of the Thousand Buddhas enumerated in various Buddhist texts.

Mr. Kojiro Tomita, Keeper of Japanese Art at the Museum, discussing this painting, calls attention to the practice among early Chinese Buddhists of multiplying images of Buddhist deities, either by making them oneself or by commissioning others to make them. This practice was accepted as a way to atone for sins, to receive a blessing, and eventually to attain Nirvana. The Boston painting represents the "Buddha with Clear Voice" and two attendants painted in various earth and vegetable colors, yellow, red blue, green, lavendar, all applied casually upon the drawing in Chinese ink.

A second painting from Tun-huang dated A. D. 797 has also been acquired by the Museum while a third dated A. D. 975 was announced a few weeks ago.

"There was a sound of revelry by night."—LORD BYRON

ONCE upon a time an undergraduate came back from her spring vacation, bought a case of "Canada Dry" and to her friends said, "Come around to my rooms, this evening. . . ."

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Want a pen for lifelong use?—$7 buys it; $5, if you want a smaller size Because of Parker's Non-Breakable Permanite Barrels these pens have been thrown from airplanes 3,000 feet aloft without damage.

Want ease of writing?—Parker Duofold's famous Pressureless Touch, due to a fine ink channel ground between the prongs of the point (bringing capillary attraction to the aid of gravity feed) is greatest writing improvement in years.

And Permanite, while Non-Breakable, makes Duofolds 28% *lighter in weight* than when made with rubber as formerly.

Why do most college students use it?—try it yourself and know.

5 flashing colors. 3 sizes for men and women. Six graduated points—one to fit your hand exactly.

Look for imprint, "Geo. S. Parker" on each pen. Pencils, too, in colors to match pens. See a Parker dealer now.

THE PARKER PEN COMPANY, JANESVILLE, WIS.

$7 and $5 according to size

Parker Duofold $7
The Permanent Pen

Red and Black Color Combination Reg. Trade Mark U. S. Pat. Office